

When I Set Out For Lyonesse

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Allegro

Melody

Vocals

Bass

5

When I set out for Ly - on - nesse a hun - dred miles a -

9

way the rime was on the spray.

13

And star - light lit my lone - some - ness when I set out for

17

Ly - on - nesse a hun - dred miles a way.

21

25

What would be - chance at Ly - on - nesse while

29

I should so - journ there no pro - phet durst de - clare.

33

36

Nor did the wi - sest wi - zard guess what

40

would be - fall at Ly - on - nesse while I should so - journ there.

44

When I came back from Ly - on - nesse with ma - gic in my

48

eyes you marked with mute sur - - mise my ra - diance fair and

52

eyes you marked with mute sur - - mise my ra - diance fair and

56

eyes you marked with mute sur - - mise my ra - diance fair and

60

Musical score for measures 60-63. The score consists of three systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The middle system contains the lyrics: "fa - thom - less when I came back from Ly - on - nesse with ma - gic in my". The bottom system has a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

64

Musical score for measure 64. The score consists of three systems of staves. The top system has a treble clef staff with a melodic line. The middle system contains the lyrics: "eyes.". The bottom system has a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.