

Neutral Tones

Thomas Hardy
Graham Breed

Andante

Melody line

Bass line

Vocals

5

We stood by a pond that win - ter day

10

and the sun was white as though chid - den of god and a

15

few leaves lay on the star - - ving sod

19

they had fa - llen from an ash and were grey

23

Your eyes on mine were as eyes that rove o - ver

28

te - di - ous ri - ddles solved years a - - - go and some

32

words passed be - tween us to and fro on

36

which lost the more by our love

39

The smile on your mouth was the dea - - dest

43

thing a - live e - - nough to have strength to die and a

48

grin of bit - ter - ness swept there - by like an o - mi - nous bird a

54

wing

58

since then keen le - ssons that love de - - ceives and

63

wrings with wrong have shaped to me your

67

Musical score for measures 67-70. The score consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in a common time signature. The lyrics are: "face and a god cursed sun and a tree and a".

71

Musical score for measures 71-74. The score consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in a common time signature. The lyrics are: "pond edged with grey - ish leaves".